



November 4, 1994

# Feature

## Drinking, driving don't mix

by Hiro Matsuo

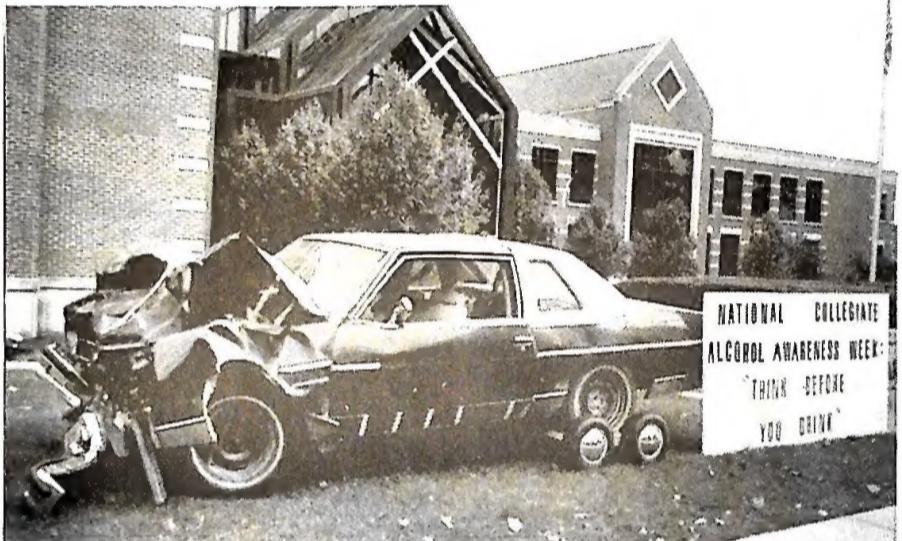
The effects of alcohol and driving were very apparent to Clarke students October 10-17. This week was designated National Collegiate Alcohol Awareness Week.

To show just how dangerous it is to mix alcohol and driving Jeannie Beckman, health service director/nurse, brought a car that was wrecked when the driver ran into a truck while driving intoxicated. The driver was injured and the car was demolished.

Each year studies show that drinking and driving is on the rise. Over 1 million arrests

are made and serious injuries to more than 500,000 people occur. Almost 50,000 people die each year on United States highways and alcohol is a factor in at least half of these deaths.

Since Clarke College has started to really tighten the rules on drinking on campus and designating most areas as dry, the opinions have reflected this. Many people feel "being dry causes more trouble, like drinking and driving." This may be true, but people still have to learn to be responsible and in control of their actions.



A car wrecked by a drunken driver sits in front of the atrium as a reminder of the effects of drinking and driving during National Collegiate Alcohol Awareness Week. (Photo by Juan Camilo Tamayo)

Alcohol not only affects a person's attitude, but also their driving. It causes a loss of concentration and drowsiness. This decreases their awareness while increasing the chances for an accident. Visual problems also play a role, these include such things as double vision or multiple vision, blurring and reduced side vision. By not being able to see straight or see vehicles approaching from either side of the car, naturally they will have very poor judgment. Alcohol also dulls areas of the brain which enable people to make sensible, safe decisions. These factors not only endanger the safety of the driver, but also anyone else on the road, whether it be a pedestrian or another driver.

The penalties for driving under the influence of alcohol are also being stressed more. If caught driving drunk a person's license will be revoked for 180 days. If someone is injured or an accident occurs while driving under the influence the penalties are even stiffer. These penalties are currently one of the issues that the governor candidates are stressing. No longer will things be quite so lenient, people are finally seeing that something needs to be done.

A person passing by couldn't help but look inside the car and see the damage and wonder how anyone could survive such an impact. This year was an excellent opportunity to show people the direct effects of drinking and driving.

Beckman said the response to the wrecked car on the atrium lawn was very

positive. Not only Clarke students were interested, but so was a passing policeman who wanted to know "who had placed the car there." When Beckman explained about National Collegiate Alcohol Awareness Week the policeman was very glad to see Clarke's interest and participation. He also felt that by people seeing the car others would gain a more realistic picture of alcohol's effects on driving.

### Announcements, Briefs & Coming Events

abc

Registration for all undergraduate Education classes for Spring 1995 will be November 14-15 in Blades Auditorium on the University of Dubuque campus.

Teacher Education students need to schedule an appointment with their advisors between November 1-11 to plan a Spring 1995 schedule.

For more information please refer to the back of the booklet *Schedule of Classes, Spring Semester, 1995* which will be available November 1.

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Clarke welcomes storyteller and humorist, Syd Lieberman, on Tuesday, Nov. 15 to the Jansen Music Hall at 8 p.m.

Lieberman presents an evening of sensitive, compassionate and hilarious storytelling.

Tickets are free but must be reserved in advance by calling 588-6316.

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Clarke College's production / *Didnt Know That* will be performed Saturday, Nov. 19 at 2 p.m. and 7:30 p.m. and Sunday, Nov. 20 at 2 p.m. in the Terrence Donaghoe Theatre.

This creative and exciting revue for children of all ages uses sketches and songs to reveal *Guinness Book of World Record* facts.

For ticket information call the box office at 588-6329.

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Dubuque Fighting Saints home schedule for November:

Friday, Nov. 4: Wisconsin  
Saturday, Nov. 5: Green Bay  
Saturday, Nov. 19: North Iowa  
Friday, Nov. 25: Omaha  
Saturday, Nov. 26: Waterloo

All games start at 7 p.m. in the arena at the Dubuque Five Flags Civic Center. Cost is \$6-adults, \$5-ages 13-17, \$4-ages 12 and under.

Come watch as Dubuque's own hockey time takes to the ice for some action that will have you at the edge of your seat.

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The Dubuque Symphony Orchestra will be performing on November 12 at 8 p.m. and November 13 at 2 p.m. in the Five Flags Theater.

The concert will feature pianist Geir Henning Braaten.

For ticket information and availability call 557-1677.

abc

A dramatic presentation of Shakespeare's *Othello* will be performed November 17-19 in the Five Flags Theater at 7:30 p.m.

Tickets are \$8. For more information contact Philip Morris at the University of Dubuque, 556-4922.



The October 15-November 4 art exhibit featured works by faculty. Those who had displays included, from left: Joan Lingen, BVM, Douglas Schlesier, S. Carmel James, BVM. (Photo by Juan Camilo Tamayo)

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## A Friend's Advice

author unknown

You scared me last week...

I didn't know how else to tell you. But when we were together last time, I was really frightened.

Everybody likes to have a good time. Me too. That's usually why I end up hanging around you. Most of the time we have fun together. Most of the time.

But last time, you were really out of control. It was like you became another person. It had to be because of your drinking, there's no other explanation for your actions. All of a sudden, I didn't know who you were...

Yes, I was frightened for me. For being

in a situation I didn't really know how to handle. But I was more frightened for you. I wondered if you knew how to handle it.

I'm not saying you have a drinking problem. I'm saying that you could have been hurt, or worse, hurt someone else that night. And maybe you ought to take a close look at what you're doing so it doesn't happen again.

I'm not the only one who thinks these things. Maybe I'm the only one who cares enough about you to say something.

I care about you. I do. But you really scared me. And I thought you should know.

## Etiquette dinner held

by Keely Haghghi

Which fork should you use? What side of the spoon should you eat your soup with? What should your conversation be like at a business dinner? These are all questions that were answered at the etiquette dinner for the business majors on Wednesday, October 19.

S. Mary Xavier Coens, BVM, planned a special etiquette meal with the help of Chef Larry James. This dinner gave many helpful hints ranging from proper conversation to how to eat properly. Coens also provided the guests with pamphlets on how to entertain for a business party and basic table manners.

The students arrived at the West Locust dining room at 5 p.m. and began their dining experience with what Coen refers to as 'm and m,' mix and mingle.

Crackers and cheese were served as guests had the opportunity to converse amongst themselves, the only stipulation

was that they conversed with new people every five minutes.

During this portion of the evening James was the wine steward. He stressed wine graces while serving sparkling grape juice as a beverage.

At 5:30 p.m. the official dinner began. The Italian menu was specially chosen because everyone knows what a challenge it can be to eat pasta in a dignified manner. As the guests ate at the beautifully decorated tables prepared by James, Coens reviewed proper utensils to use and proper manner with which to conduct themselves. The dinner concluded at 7 p.m.

Clarke has done dinners similar to this over 40 years ago. As part of freshmen orientation, students had to eat with an upclassman so they could learn proper etiquette. It was not until 1989 that Clarke started to use these etiquette dinners for the business club. It became more

(Continued on page 4)

# Feature

## Quigley Gallery features faculty art

by Sarah Ehlinger

The most recent exhibit in the Quigley Gallery 1550 features Clarke's own and finest, the art department faculty. The exhibit on display October 15-November 4 combines 129 teaching years, which brings a fresh and unique aspect to the show.

Louise Kames, BVM, associate professor of art graduated from Clarke in 1977. She received her Masters in art history from the University of Illinois, Urbana-Champaign, and an MFA in printmaking from the University of Wisconsin-Madison before returning to Clarke to teach in 1983.

Her prints have been seen in shows throughout the nation as well as in the Netherlands, China and Poland. Kames contributes an instillation and series of monoprints to the exhibit that focus on the memory of her grandmother. Each monoprint relates to one of the houses in the instillation by incorporating flowers, buttons and gloves, objects she relates to her grandmother. The work, entitled "The Ache for Home," is also the title of a poem by Maya Angelou.

Joan Lingen, BVM, professor of art, a 1961 Clarke graduate who teaches art

education, anthropology and is head of the art history program, holds a Masters in anthropological archaeology from Arizona State and a Ph.D in Pre-Colobian Art History from the University of New Mexico. Lingen has also done sabbatical research on non-western art and research on a Smithsonian tour of the Yucatan.

Her display included hand-made books ranging from pop-up styles, which featured the Clarke Atrium and totem figures to hand bound and accordian styles.

Helen Kerrigan, BVM, professor of art, a 1942 Clarke graduate, received her BFA from Catholic University in 1955.

Kerrigan featured her realistic depictions of marble, glass and candy in the show alongside some abstract works which she is famous for. One of her three large realistic works is on her sister, mother, grandmother and great grandmother who all lived during the same time period.

Carmelle Zserdin, BVM, associate professor of art received a Masters from the University of Iowa after her 1960 gradu-

ation from Clarke. Her speciality is ceramics and features pit-fired vessels in her exhibit. Zserdin incorporated such things as gold leaf and hand-made paper into her theme, "an inward journey."

Douglas Schlesier, professor of art, holds his MFA from State University of New York in Buffalo.

Last semester while on sabbatical, he studied and travelled in Egypt, Syria and Kuwait. Although his have work from his travels he decided to save those for another show. Schlesier therefore decided to do variations of the work of his colleagues.

His exhibit starts with a piece entitled, "Studio Angst" which is a spoof of an earlier drawing of a walking stick done by Kames. He finishes with marble, ceramics and "gods" in "Helen's World," "Burnt Offerings," and "Joan's Gods."

The display closes today and all are encouraged to get one last look at the work that the Clarke community is known for and proud of.

### ...Financial Aid

cial aid.

Jim Prince, vice president for business and finance, mentioned that a space study is being planned this year to identify areas on campus that could be converted to student residence rooms. That this means is that they are going to have to bring someone with expertise to the campus. What they are going to try to avoid is building new buildings. They will be looking at fac-

tors such as moving things around the school. Another thing that they will be looking at is demographics, main programs, if there will be a heavier growth in female or male enrollment.

Freshman Roderick Baker said he decided to come to Clarke College because he didn't want to go to a big school. "I wanted my education to paid and I really like the liberal arts program."



The October 15-November 4 art exhibit featured works by the Clarke art department faculty. Those who had displays included, from left, S. Helen Kerrigan, BVM, S. Joan Lingen, BVM, Douglas Schlesier, S. Carmelle Zserdin, BVM, and S. Louise Kames, BVM. (Photo by Juan Camilo Tamayo)

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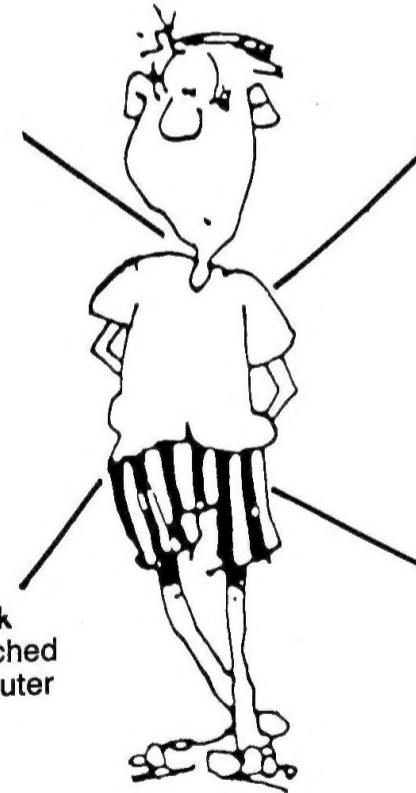
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# Sports

## Men's basketball: A new outlook

by Tony Vasquez

With the 1994-95 Clarke men's basketball season approaching, the Crusaders look forward to playing home games in the new Kehl Center and welcoming several new players to the roster.

Last year's team, which had a 5 and 23 record, lost 11 players and according to second year coach Jeff Fore, "this is when the actual building process begins."

This year the team is young and will consist of 16 players, three of which are senior: Jeff Close, David Heisch and Jason Robinson. The remaining members are: junior David Corrie; sophomores Jervis Hayes, Chad Shockemoehl and Mike Squiers; and freshmen Jon Filitti, Brett Jondle, Casey Kahr, Chas Moeller, Scott Schaber, David Sebranek, Bobby Squiers, Mike Sullivan and Jed Weirup.

The player Fore said the team will miss the most is Byron Thompson. Thompson averaged 15 points a game last season. "Thompson's probably the one we'll miss most because he was a big time shooter from deep and I don't know if we'll have anyone like him this year who can shoot quite like that. He had a phenomenal year with us," said Fore.

In preparing for the upcoming season, Fore thinks the biggest change that needs to be made from last year is the player's attitudes about winning. He thinks that last year's team had a lot of doubt on the court because of all the losses the program had experienced. Fore wants this year's team to know that the basketball program at Clarke can start winning now.

With that expected change, Fore said the team has come up with the motto "expect to win." This new motto includes out-hustling opponents, playing fundamentally sound basketball and proper execution.

Aside from the attitude change, one player thinks the team needs to improve their chemistry. "I think we need to play together more as a team this year and I think we will because we have a lot of unselfish players. But we definitely need more fan support this season," said Robinson.

Fore feels the new players add to this year's team will help to bring those winning experiences and attitudes to the program. "When you have a program that is down, you need to go and find players that have won. I think it's important to bring in players with positive attitudes, who understand what it takes to win games, when building a program," said Fore.

Some aspects the Kehl Center will help according to Fore, is that the center will provide the team with the chance to practice on their own rims, learn to shoot on their own court and encourage fans to attend home games.

"Other than giving us the opportunity for the home court advantage we never had, I think the Kehl Center will also be beneficial in regard to increased attendance," said Heisch.

This year's assistant coaches will be second-year coach Jeff Knatz and first-year coaches, Brian Brenneman from Central Missouri State and former Clarke basketball player Willie Hunt. The official colors of the Crusader uniforms will be gold and navy this year.

The beginning of the basketball season will start off with an exhibition game November 5 in the Kehl Center against the alumni. The actual season begins November 11-12 in Baldwin City, Kan. with the Baldwin Classic. During this two-day tournament the Crusaders will play Baker University and Central Methodist, who went to the national tournament last season with a 30-7 record.

The first Crusader home game is December 10 against the University of Dubuque. The first Midwest Classic Conference game is January 14 against Mount Mercy in the Kehl Center.

According to Fore, some of the quality non-conference teams the Crusader will be playing this season are: Division II teams, Lewis University and Nebraska-Omaha, Division III teams, University of Wisconsin-Platteville and defending NAIA National Champions, Eureka College. He feels that St. Ambrose, who went to last year's NAIA national tournament, and Viterbo will be the top two teams in the conference this year.

"I think we have a good schedule. A schedule like this will help us prepare the younger players because they'll be playing against quality teams," said Fore.

### ...Etiquette Dinner

necessary for students to know how to act at dinner, since many of their interviews will be done at luncheons.

Coens has taught etiquette to many people, not only students, but at one time she taught young children from five to nine years of age. Once she even received a call from the Maytag company and was flown out of Dubuque for the day to teach etiquette to a group of young executives.

Coens stressed two points. One was to not break the rule of dexterity. This rule revolves around the idea of not embarrassing someone if they drop something. She also points out that if there is a fly in your soup you shouldn't let everyone know, but rather politely ask your server for a new bowl of soup.

The other rule stresses that women need to be "gentlewomen." Since women no longer wear white gloves, but instead blue jeans, the title lady is almost inappropriate. Since there are gentlemen, there should be

gentlewomen.

Coens hopes to someday conduct an etiquette course at Clarke. The course would not be for credit so she isn't sure of the response it would receive. She would stress such things as proper actions and conduct at wakes, weddings or in unfamiliar dinner surroundings.

Coens was surprised that many of the students who attended the dinner rarely ate family meals, so some of what she taught them was new. "The purpose of the dinner is not to offend anyone for not knowing what to do, but rather reinforce what they know," said Coen.

At the end of the meal students were asked to write anonymous letters or comments on their feelings of the dinner. Most had something positive to say. Junior Jennifer Santeramo said, "The dinner gave me confidence for any future business meetings I may go to. The main thing that I learned was how to mingle."



Volume LXVII  
Tragedy S  
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S. Mary Lourdine S.

by Hiro Matsuo and Tra

On Wednesday, November 2, 1994, a group of members of the Society of Charity of the Blessed Virgin Mary, involved in a car accident in Dubuque, Iowa, were killed. Only one of the four survivors, S. Elizabeth Pleas, was hospitalized. She is currently recovering.

The group was traveling to the funeral of S. Mary Lourdine S. in Neumann, BVM, 83, who died on November 1, 1994.

The names of those killed are: S. Joan George, BVM, S. Mary Lourdine S., BVM, and S. Timothy, BVM, all from Chicago.

Although none of the S. Mary Lourdine S. community is just as inter-

nings in Chicago.

On Friday a wake service was held at Mount Carmel in Dubuque, Iowa, for the motherhouse of the Sisters of Charity of the Blessed Virgin Mary. The service was the same as the one held at Wright Hall in Chicago. The group attended the service at the church of St. Mary's Church in LaSalle, Illinois.

Drama

by Jillian Kreinbring, said Tranowski, "I told you to stop," said Tranowski, "You enjoyed it." Tranowski responded, "You enjoyed it." Tranowski, who was moderator of the drama club at St. Mary's Church in LaSalle, Illinois, performed for 30 high school students. After the scene, Tranowski remained in character. According to Tranowski, the scene was a rape scene, which was moderated by Jillian Kreinbring, who was a drama club member at St. Mary's Church in LaSalle, Illinois. Jillian Kreinbring, who was a drama club member at St. Mary's Church in LaSalle, Illinois, performed for 30 high school students. After the scene, Tranowski remained in character. According to Tranowski, the scene was a rape scene, which was moderated by Jillian Kreinbring, who was a drama club member at St. Mary's Church in LaSalle, Illinois. Jillian Kreinbring, who was a drama club member at St. Mary's Church in LaSalle, Illinois, performed for 30 high school students. 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